

M I C A F I L M S

Kali Comes for us All



Emma Stickland – Producer

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Executive Summary

Kali Comes for Us All is a proposed graphic novel-style low budget feature. It begins as a traditional masked crime-fighter story before crossing cultural boundaries into the ancient and colourful world of Hindu mythology.

Kali tells the story of a self-appointed vigilante who enters the night-time world of thieves, thugs, drug dealers and prostitutes to find his father's killer. A bruising encounter with Kali, the Hindu Goddess of Dying and Rebirth, teaches the vigilante that he's part of society's problems and not of their solution.

Talent

Mike Hallett – Writer/Director

Mike steps up to a feature film after a series of successful short films. Mike has developed a quirky style that examines the darker corners of the human condition, finding dignity and compassion while retaining a keen eye for the absurd. Mike's style is epitomised by *My Favourite Time of the Day*, a black comedy about the unholy trinity of religion, masturbation and teddy bears, which was nominated for the Channel Islanders Film Award at the 2008 Branchage Jersey International Film Festival and recently screened at CineKink 2009 in New York City. Mike's short films have been commended for their depth of character, spot-on casting and strong performances. Mike brings these qualities to *Kali Comes for Us All*.

Emma Stickland – Producer

Emma is an up-and-coming producer with experience at several London production houses and has several projects in pre-production. She is currently with the UK Film Studio. She graduated from the Buckinghamshire Chilterns University College in 2000 with a BA (Honours) in Media and Film.

Status

Kali Comes for Us All is currently in development with the screenplay at the fifth draft stage; two complete script read-throughs have taken place. An audition is currently being organised to cast the lead male and female roles prior to another read-through and an ensuing one-day test shoot. The audition has attracted the attention of some fresh and exciting British acting talent.

Business partners in all aspects of the film industry are sought to advance this unusual project.